

Course Outline

This is a class where students explore content through a variety of texts to help inspire and spark the creative side of thought within the mind. Students will use what they visualize through reading to help them record down opinions of what they've read. They will learn different ways of creatively writing (paraphrasing, inferencing, asking questions, grammar techniques, etc.) and go back to hone their skills and improve upon their writing.

Depending on how the start of the 2020-21 school year, this course may be modified to reflect both online and in-class learning strategies as directed by the provincial health officer on current pandemic situations.

Course Structure

Online learning AND in-class environment:

- 1) Students will be using Mr. Chau's Clubhouse on (www.flourish722.weebly.com) to access learning materials remotely.
- 2) Students will be submitting their work on a website created by themselves on Google PeaceNet.

Online Environment:

- 1) Students will stay connected with Mr. Chau through regularly scheduled Google Meet sessions. If students do not have access to internet, they can still join by using a phone-in option to join Mr. Chau's class remotely.
- 2) Students will use Google PeaceNet's email as a main source of communication to receive class updates and regularly keep contact with Mr. Chau.

In Class Environment:

- 1) Regular attendance protocols as per the school code of conduct.

Course Composition

Writing Exercises	25%
Short Stories	15%
Novel Study (Fahrenheit 451)	40%
Poetry	10%
Website	10%

*****Not an order of events. Units may start wherever depending on how the school year starts. Writing exercises unit may be intertwined/spread apart throughout the other literary units. Subject to change.*****