Photography Research Project

Mr. Chau

(Adapted from Mr. Mathias)

**Focus of the Assignment**

Choose a type of photography that interests you. From there, select a photographer that works in this type or style of photography to further research for the assignment (there is a list of types of photography included to choose from). Spend some time looking up each type of photography to help you choose one that appeals to you. **If you have an idea aside from what is presented on this list, please speak with your teacher regarding your idea for approval.**

Your product will be a poster to share with your classmates. It is to be word-processed, in no larger than 12 point font.  The introduction will explain your reason for selecting this photographer. In bullets & phrases cover the following: (Minimum 8)

* Full name of individual
* Date and place of birth & indicate years of life (and if still living)
* How influenced-by others in field of photography
* How influenced-by circumstances in life
* Awards, fellowships, grants, etc. (explain nature of award)
* Typical subject matter of photographs made by this artist
* What this artist is trying/ tried to communicate
* Typical style of work
* Geographic places this photographer shot
* Significant contribution(s) to photography (or the art world)
* What they themselves said/say about their work (quotes OK)
* What others have said about the work

Include 2 examples of this person’s photography. These visual images need to include the photograph’s title, year made, must be at least 5x7 inches and of good visual quality (i.e., readable-not overly pixilated) to be displayed in our classroom.

A marking rubric for this project will be created in class.

**Types of Photography**

Photographic work can be divided into dozens of categories, many with lots of sub-categories. The following list describes some common types of photography.

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| **Aerial** |   | From a plane, helicopter, balloon or other airborne device.  |
| **Adventure, Action** |   | Adventure sports, daring feats, etc.  |
| **Amateur** |   | Any type of photography practiced by non-professionals. |
| **Animal, Pet** |   | Pets and their relationships with humans. Note that the human content is often as important as the animal. |
| **Architecture, Real Estate** |   | The art of making property appear attractive. Often involves panoramic photography. |
| **Artistic** |   | Photography in which creative composition is the goal. |
| [**Astrophotography**](http://www.mediacollege.com/photography/types/astrophotography/) |   | Space photography, through a telescope. |
| **Aura** |   | A controversial type of photography which some claim can photograph a person's aura. Often confused with [Kirlian photography](http://www.mediacollege.com/photography/types/kirlian/). |
| [**Black & White**](http://www.mediacollege.com/photography/types/black-white/) |   | Not simply photography without colour, black and white photography explores shapes, tones and textures. Shadows and highlights become much more important. |
| **Camera Phone** |   | "Convenience" photography using a mobile phone's built-in camera. While not the best quality, camera phones have opened a new world of spontaneous, on-the-spot photo opportunities. |
| [**Commercial**](http://www.mediacollege.com/photography/types/commercial/) |   | Product shots, advertising, etc.  |
| [**Digiscoping**](http://www.mediacollege.com/photography/types/digiscoping/) |   | Photography through a telescope or binoculars. |
| **Documentary** |   | Journalism, Events, Historical, Political, etc.  |
| [**Event**](http://www.mediacollege.com/photography/types/event/) |   | Concerts, parties, festivals, [weddings](http://www.mediacollege.com/photography/wedding/), etc.  |
| [**Forensic**](http://www.mediacollege.com/photography/types/forensic/) |   | Police and legal photography.  |
| [**Infrared**](http://www.mediacollege.com/photography/types/infrared/) |   | Photography in which the recording medium is sensitive to infrared light rather than the normal visible light spectrum. |
| [**Large Format**](http://www.mediacollege.com/photography/types/large-format/)  |   | For use on posters, billboards, etc.  |
| [**Kirlian**](http://www.mediacollege.com/photography/types/kirlian/) |   | A type of contact print photography in which an object touching a photographic plate is connected to a high voltage source, creating an aura-like image. Often confused with aura photography. |
| [**Macro**](http://www.mediacollege.com/photography/types/macro/) |   | The art of photographing very small and/or close-up objects. |
| **Medical** |   | Specialized photography for clinical purposes, i.e. to help reveal and diagnose illness. |
| **Microscopic** |   | Any technique for photographing objects too small to be visible to humans.  |
| **Modeling** |   | Photographing objects to be converted into 3D models.  |
| [**Nature**](http://www.mediacollege.com/photography/types/nature/) |   | Landscapes, animals, plants, sea, etc. |
| [**Night**](http://www.mediacollege.com/photography/types/night/) |   | Any technique used to capture images at night. Often includes infrared photography. |
| [**Panoramic**](http://www.mediacollege.com/photography/types/panoramic/) |   | Views of wide areas, up to complete 360° panoramas.  |
| [**Paranormal**](http://www.mediacollege.com/photography/types/paranormal/) |   | Ghosts, unexplained phenomena, etc.  |
| **People** |   | Candid, Family, Fashion, Glamour, Passports & Visas, [Portrait](http://www.mediacollege.com/photography/types/portrait/), Pregnancy, School, Sports, [Wedding](http://www.mediacollege.com/photography/wedding/) |
| [**Pinhole**](http://www.mediacollege.com/photography/types/pinhole/) |   | Uses the most basic type of camera possible — a box with a tiny hole to let light in. |
| **Scenic** |   | Landscape, Cityscape |
| [**Satellite**](http://www.mediacollege.com/photography/types/satellite/) |   | Views of Earth from orbit.  |
| **Scientific** |   | Any specialized photography used for scientific endeavour, e.g. electron microscopy photographs, medical photography, astrophotography, etc. |
| [**Sports**](http://www.mediacollege.com/photography/types/sport/) |   | The specialized art of shooting people engaged in sports, games and adventure activities. |
| [**Stereoscopic (3-D)**](http://www.mediacollege.com/photography/types/stereoscopy/) |   | Involves taking two photos simultaneously to simulate 3-D vision.  |
| [**Stock**](http://www.mediacollege.com/photography/types/stock/) |   | Photographs taken for distribution to other people, for use in their projects. These photos tend to be quite generic, e.g. people working, landscapes, places, etc. |
| **Time-lapse** |   | Photographs with a very long exposure, used to illustrate something happening over time. A popular example is a street at night with car lights blurred into long lines. |
| [**Travel**](http://www.mediacollege.com/photography/types/travel/) |   | Photography to showcase locations, illustrate travel literature, etc. |
| [**Ultraviolet**](http://www.mediacollege.com/photography/types/ultraviolet/) |   | Photography in which the recording medium is sensitive to ultraviolet light rather than the normal visible light spectrum. |
| [**Underwater**](http://www.mediacollege.com/photography/types/underwater/) |   | Any type of photography taken under water with a water-tight camera housing. |
| **Urban, Industrial**  |   | Emphasizing urban environments. |