**Renaissance Webquest 1**

1. Go to the website: <http://www.renaissanceconnection.org/index2.cfm>
2. All of your answers for this webquest will be written below the question and should be in a different colour font (blue or red).
3. Click on “**Art Explorer**” and answer the multiple choice question on screen. You will start with the timeline and you can use the hand icons at the bottom to move along the timeline. Start at the beginning of the Renaissance, around 1325. By pointing at the icons on the timeline, it will tell you what the icon stands for.
4. Click on the following icons to answer the questions:
   1. Black Death: What fate befell many of those who fled to escape the Black Death?
   2. Inventions Galore: Name two inventions of the early Renaissance.
   3. Rise of Humanism: What attitudes or traits were considered important in Humanism and what did this conflict with?
   4. New Plants and spices: Name 5 new items that came to Europe by way of trade with far-off lands.
   5. Van Eyck invents Oil Paint: What were advantages to this new type of paint?
   6. Brunelleschi’s Dome: What structure from ancient times inspired Brunelleschi to design the large Duomo in Florence around 1430?
   7. Gutenberg Invents Printing Press: What was the first book Gutenberg printed when he had perfected his press and what year was it perfected?
   8. Improving Navigation: What instruments were invented to improve sea-going navigation and where were many of the instruments made?
   9. By simply looking at all of the icons on the timeline, which period would you say is the HIGH Renaissance period? (when did a LOT of things happen?)
5. Patrons supported artists and commissioned works of arts to create lasting legacies and raise their ‘position and respect’ in society. Click on “**Be a Patron of the Arts**” and then after the intro, choose “Glorify Yourself and Your Family”. Read the speech bubbles and continue. Ask the jester about portraits:
   1. Before the Renaissance, what subjects were the only ones considered worthy of glorification in art?
   2. Arrange for a portrait of yourself in oil paint by a local artist. Ask the jester about your artist. Does a portrait exist today of your artist? Why or why not?
   3. Once your portrait is finished, find out if it lasted 500 years until today. Where is your portrait hanging today?
6. Click on “**The Artist’s Life**” and answer the following questions:
   1. What did an artist’s apprentice have to do to graduate and become a master himself?
   2. At what age did many apprenticeships start?
   3. What were an apprentice’s first tasks?
   4. What would the BEST apprentices do?
   5. Who was Leonardo da Vinci’s master when he was an apprentice?
   6. List 4 services masters could provide for their patrons once they were master artists.
   7. How is becoming an artist today different from becoming one in the Renaissance? Write a “contrast” cookbook paragraph that explains those differences while also referencing the similarities.